

# FAME

FESTIVALS AND MAJOR EVENTS  
FESTIVALS ET ÉVÉNEMENTS MAJEURS  
**CANADA**

- > Festivals and Majors Events (FAME) is a **pan-Canadian association** representing ALL festivals and events.
- > A **strong and unified voice** of the industry in Canada.
- > Seeking a **better business environment** for festivals and events.
- > Now supported by over **100 cities, events, personalities and associations**, including the Tourism Industry Association of Canada (TIAC), of British Columbia, Ontario, Quebec and New Brunswick.

## Some ideas for **your party** and **your electoral platform** in relation to the festivals and events industry

### **Security**

A commitment from your party to make the additional funding announced in the 2019-2020 Federal budget for the Security Infrastructure Program for Communities at Risk (Department of Public Safety) **accessible to festivals and events**.

### **Taxation**

A commitment from your party to create a **federal tax credit** for the production of shows, similar to what exists in Quebec.

A commitment from your party to **simplify taxation and bureaucracy** (notably for welcoming foreign artists) – Regulation 105 and withholding tax.

### **Culture**

A commitment from your party to **renew the financing announced in the 2019-2020 Federal budget** for the two main programs that benefit festivals and events (Canada Arts Presentation Fund - CAPF, Building Communities Through Arts and Heritage - BCAH), at the Department of Canadian Heritage, which for the moment will end after 2020-2021.

A commitment from your party to review the maximum allowance to festivals and events in these programs, and increase it **from \$500,000 to \$1 million**.

A commitment from your party to allow **\$1.5 M in certain exceptional cases** in these programs (currently \$1M), as well as a commitment to review the increase in the number of festivals and events targeted for this exception.

### **Growth**

A commitment from your party to put in place a **program aimed specifically to grow festivals and events** and recognize their touristic value ; as a complement to existing programs of cultural nature. An example of such a program is the Marquee Tourism Events Program (MTEP) which ran from 2009 to 2011 and achieved successful results.

A commitment from your party to renew the funding for the **Canadian Experiences Fund (CEF)** recently created in the 2019-2020 budget by the Minister of Tourism, which currently runs until 2020-2021.

## MEMBERS

(as of August 1<sup>st</sup> 2019)

### BRITISH COLUMBIA

Concord Pacific Dragon Boat Festival  
Cornucopia  
Vancouver Folk Music Festival  
Vancouver Fringe Festival  
Vancouver International Wine Festival

### ALBERTA

Edmonton Folk Music Festival  
Edmonton Fringe Theater Festival  
Edmonton Heritage Festival  
Edmonton International Film Festival

### MANITOBA

Folklorama  
Winnipeg Fringe Festival

### ONTARIO

Beaches International Jazz Festival  
Latin Sparks Festival  
Ottawa Bluesfest  
OPG Winter Festival of Lights  
Redpath Waterfront Festival  
Rogers Cup (Toronto)  
TD Ottawa International Jazz Festival

### QUEBEC

TD Salsa in Toronto (featuring the TD Salsa on St. Clair Street Festival)  
Toronto Caribbean Carnival  
Toronto International Film Festival  
Carnaval de Québec  
ComédiHa! Fest  
Festival d'été de Québec  
Festival International de Jazz de Montréal  
Festival Juste pour rire

Festival de montgolfières de Gatineau

Festival Montréal en Lumière

Festival Western de St-Tite

Fierté Montréal

Franco de Montréal

International de montgolfières de Saint-Jean-sur-Richelieu

Montréal Complètement Cirque

OSHEAGA

### NEW BRUNSWICK

Harvest Jazz & Blues Festival